

The Digital Darkness & The Devil

By Paul Jonas Kinnunen

Visuals & Audio (Audiovisual Philosophy)

The concert setting provides a direct perspective of our mental state, in the midst of a continuously evolving digital/technological world. A society, we have accepted. Black & white delivers a 'divine' & strong contrast which sets the suitable tone for deep separation & brings forth an eternal battle between good & evil. The black shore and waves washing over the "crowd" depicts the Devil's spread of influence through digital/technological devices. The 'yin & yang' element is also incorporated, signaling an eternal search for balance. The sphere format has been chosen in order to carry 'God's window' closer towards the audience. In other words, it provides a look beyond the seen. The purpose in the repetitiveness is solely to reflect the addictive & obsessive nature of today's digital/technological society. The audio mirrors a melancholical, cold, machine-like realm. The "crowd" is cheering for a "performer."

The Process & The "Devil"

When humankind accepts an unnatural/artificial lightsource, the Devil may spread its 'light' through the source/"dead material" (device) as a "lightbringer". Regardless of its shattered/puzzle-piece-like-existence, this groundbreaking event can be interpreted digitally as one "creature" in control. A craving "lost compass" resisting positive solutions.

What Are We Experiencing?

We may be technologically watching/observing the Devil's "face" through a form of false, lying/"black" light, while we are forgetting/disregarding our own natural light form -- grounded in internal happiness. Today's technological era is complex and never one-sided. However, the ongoing technological revolution should always be individually explored, inspected and critiqued without any outer/exterior influence. One might say... "Light can be fire. The truth depends on the source."



