



Chasing the Light

By Paul Jonas

Concept & Theory

The two-sided human society has begun to place light ("goodwill") outside of itself.

We have started to carry a deep anger towards morals and ethics. However, opposites exist: While one seeks to destroy light ("goodwill") the other focuses on preservation. We are constantly experiencing an opposite conflict with each others minds.

Perspective & Symbolism

The works are viewed through an outsiders perspective, otherworldly/dimensional, etc.

Humankind has mentally sunken to the bottom of the sea. While it's currently a deepsea creature, a constant "battle of the minds" is underway, and it's searching for answers regarding its existence. As a reference: Humankind has grown itself a "tail". A "tail" made of light. We are in a sense the "barking black dog" chasing its tail with a will to kill. Another part of us (oppositing) is struggling to return the light back to its internal origins, where it becomes a positive source, instead of a perceived weakness. A mass transformation has begun for humankind. Perhaps the "Devil"/"beast"/animal within us has awoken as a result of low-selfesteem, lack of pride, traditional happiness, etc. The shift from "humanistic" to "animalistic" might have occurred during our modern times. We are continuously furthering inhumane practices, and also, 'ironically' challenging nature, while lowering our species towards the animal hierarchy/kingdom.

The "Black Light" & Technology

When humankind accepts an unnatural/artificial lightsource, the "Devil" may spread its 'light' through the source/"dead material" (device) as a "lightbringer". Regardless of its shattered/puzzle-piece-like-existence, this groundbreaking event can be interpreted digitally as one "creature" in control.

A craving "lost compass" resisting positive solutions.

What Are We Experiencing?

We may be technologically watching/observing the "Devil's" face through a form of false, "lying"/"black" light, while we disregard our own natural light form -- grounded in internal happiness. Today's technological era is complex and never one-sided. However, the ongoing technological revolution should always be individually explored, inspected and critiqued without any outer/exterior influence. One might say...

"Light can be fire. The truth depends on the source."

Material & Style

I have used modelling clay for the sculptures. The air-dry-factor is convenient and quick.

Surrealism & 'absurdities' are appealing -- for me, this is the best way to convey truth.

Maintaining high-quality production is extremely important.

Visual References

The angler fish are bioluminescent deepsea creatures. Some of them have light, some don't.

"Redesigned" (Docufiction film produced by Paul Jonas Productions)

A human is reborn as a deepwater creature after being cast into darkness.

in the depths beneath the waves, it begins to respect a light source.

